

EMPFOHLENE CREWGAGEN FÜR EINE KLASSISCHE WERBEFILMPRODUKTION

| | Tagesgage Minimum | Tagesgage Maximum | Überstunden 11.+12. Std. zzgl. 25% | Überstunden 13. + 14. Std. zzgl. 50% | Überstunden 15. + 16. Std. zzgl. 100% | Reisetage | Recce/Prep | Ausfallgage |
|--------------------------------|----------------------|----------------------|--|--|---|-----------|---------------------------------|-------------|
| Regisseur | 8.000,00 € | Verhandlungssache | | | | | | 100% |
| DoP | 2.000,00 € | Verhandlungssache | | | | 50% | 50% Recce/Prep 100% Prelight | 100% |
| Exec. / Personal Producer | 600,00 € | 1.000,00 € | | | | 100% | 100% | 100% |
| Produktionsleiter | 500,00 € | 650,00 € | | | | 100% | 100% | 100% |
| Produktionsassistent | 280,00 € | 350,00 € | | | | 100% | 100% | 100% |
| Aufnahmeleiter | 420,00 € | 500,00 € | | | | 100% | 100% | 100% |
| Set Aufnahmeleiter | 300,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Produktionskoordinator | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Location Manager | 450,00 € | 500,00 € | | | | 100% | 100% | 100% |
| Runner / Fahrer auf 12h * | 220,00 € | 250,00 € | | x | x | 100% | 100% | 100% |
| Location Scout | 450,00 € | 550,00 € | | | | 100% | 100% | 100% |
| 1st AD | 650,00 € | 750,00 € | | | | 100% | 100% | 100% |
| 2nd AD | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Kameramann 2te Kamera | 650,00 € | 1.000,00 € | x | x | x | 100% | 100% | 100% |
| 2nd Unit (eigenverantwortlich) | 1.200,00 € | 1.800,00 € | x | x | x | 100% | 100% | 100% |
| Steadycam Operator | 750,00 € | 900,00 € | x | x | x | 100% | 100% | 100% |
| Focus Puller | 450,00 € | 520,00 € | x | x | x | 100% | 100% | 100% |
| Materialassistent | 300,00 € | 420,00 € | x | x | x | 100% | 100% | 100% |
| Data Wrangler/Transcoding | 300,00 € | 420,00 € | x | x | x | 100% | 100% | 100% |
| DIT | 350,00 € | 500,00 € | x | x | x | 100% | 100% | 100% |
| Digital VTR Operator | 280,00 € | 400,00 € | x | x | x | 100% | 100% | 100% |
| H-speed Operator Phantom | 500,00 € | 750,00 € | x | x | x | 100% | 100% | 100% |
| Tonmeister | 400,00 € | 550,00 € | x | x | x | 100% | 100% | 100% |
| Tonassistent | 280,00 € | 350,00 € | x | x | x | 100% | 100% | 100% |
| Kamerabühne | 450,00 € | 550,00 € | x | x | x | 100% | 100% | 100% |
| Kamerabühne Assistent | 300,00 € | 350,00 € | x | x | x | 100% | 100% | 100% |
| Bühne Kran | 450,00 € | 550,00 € | x | x | x | 100% | 100% | 100% |
| Oberbeleuchter | 480,00 € | 600,00 € | x | x | x | 100% | 100% | 100% |
| BestBoy Licht | 350,00 € | 450,00 € | x | x | x | 100% | 100% | 100% |
| Beleuchter | 350,00 € | 400,00 € | x | x | x | 100% | 100% | 100% |
| Beleuchter Be-Entladen | 300,00 € | 350,00 € | x | x | x | | | |
| Helping Hand | 250,00 € | 280,00 € | x | x | x | 100% | 100% | 100% |
| Generatorfahrer | 300,00 € | 350,00 € | x | x | x | 100% | 100% | 100% |

| | | | | | | | | |
|----------------------------------|----------|------------|---|---|---|------|------|------|
| Maske * | 550,00 € | 750,00 € | | | | 100% | 100% | 100% |
| 2te Maske * | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Russian Arm Operator | 650,00 € | 750,00 € | x | x | x | 100% | 100% | 100% |
| Russian Arm Arm Cardriver | 650,00 € | 750,00 € | x | x | x | 100% | 100% | 100% |
| Crew Flight Head / Libra | 650,00 € | 750,00 € | x | x | x | 100% | 100% | 100% |
| Drohnenpilot * | 500,00 € | 850,00 € | | | | 100% | 100% | 100% |
| Filmarchitekt | 750,00 € | 1.000,00 € | | | | 100% | 100% | 100% |
| Art Director/Produktion Designer | 650,00 € | 750,00 € | | | | 100% | 100% | 100% |
| Art Director Assistenz | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Ausstatter/Requisiteur | 400,00 € | 550,00 € | | | | 100% | 100% | 100% |
| Ausstatter Assistenz | 300,00 € | 350,00 € | | | | 100% | 100% | 100% |
| Bauleiter * | 450,00 € | 500,00 € | | | | 100% | 100% | 100% |
| Baubühne * | 320,00 € | 400,00 € | x | x | x | 100% | 100% | 100% |
| Baubühne Assistenz * | 300,00 € | 400,00 € | x | x | x | 100% | 100% | 100% |
| Stylist | 600,00 € | 1.200,00 € | | | | 100% | 100% | 100% |
| Stylist Assistenz | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Kostümbild | 600,00 € | 800,00 € | | | | 100% | 100% | 100% |
| Schneider | 280,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Foodstylist | 550,00 € | 1.000,00 € | | | | 100% | 100% | 100% |
| Foodstylist Assistenz | 350,00 € | 450,00 € | | | | 100% | 100% | 100% |
| Product Care | 550,00 € | 650,00 € | | | | 100% | 100% | 100% |
| SFX Konzept | 500,00 € | 650,00 € | | | | 100% | 100% | 100% |
| SFX Bau/Prep | 450,00 € | 550,00 € | | | | 100% | 100% | 100% |
| SFX Dreh | 500,00 € | 750,00 € | | | | 100% | 100% | 100% |
| Autotransport Pre/Dreh | 500,00 € | 600,00 € | x | x | x | 100% | 100% | 100% |
| Car Care Prep * | 250,00 € | 350,00 € | x | x | x | 100% | 100% | 100% |
| Car Care Dreh * | 250,00 € | 350,00 € | x | x | x | 100% | 100% | 100% |
| Choreograf | 550,00 € | 1.000,00 € | | | | 100% | 100% | 100% |
| Sprachtrainer | 550,00 € | 750,00 € | | | | 100% | 100% | 100% |

*** für den Raum München gilt an dieser Stelle:**

Runner / Fahrer auf 12h - bekommen keine Überstundenzuschläge

Maske - Überstunden ab Std. 13 zzgl. 25%

2te Maske - Überstunden ab Std. 13 zzgl. 25%

Drohnenpilot - Überstunden: 11. + 12. Std. zzgl. 25%, 13. + 14. Std. zzgl. 50%, 15. + 16. Std. zzgl. 100%,

Bauleiter - Überstunden ab Std. 13 zzgl. 25%

Baubühne - Überstunden ab Std. 13 zzgl. 25%

Baubühne Assistenz - Überstunden ab Std. 13 zzgl. 25%

Car Care Prep - keine Tagesgage, sondern Stundensatz von EUR 35-45/h

Car Care Dreh - keine Tagesgage, sondern Stundensatz von EUR 35-45/h